PIANO

Suíte Sertaneja

p/ violoncello e piano

I-Baião
II-Aboio
III-Coco de Engenho

José Siqueira

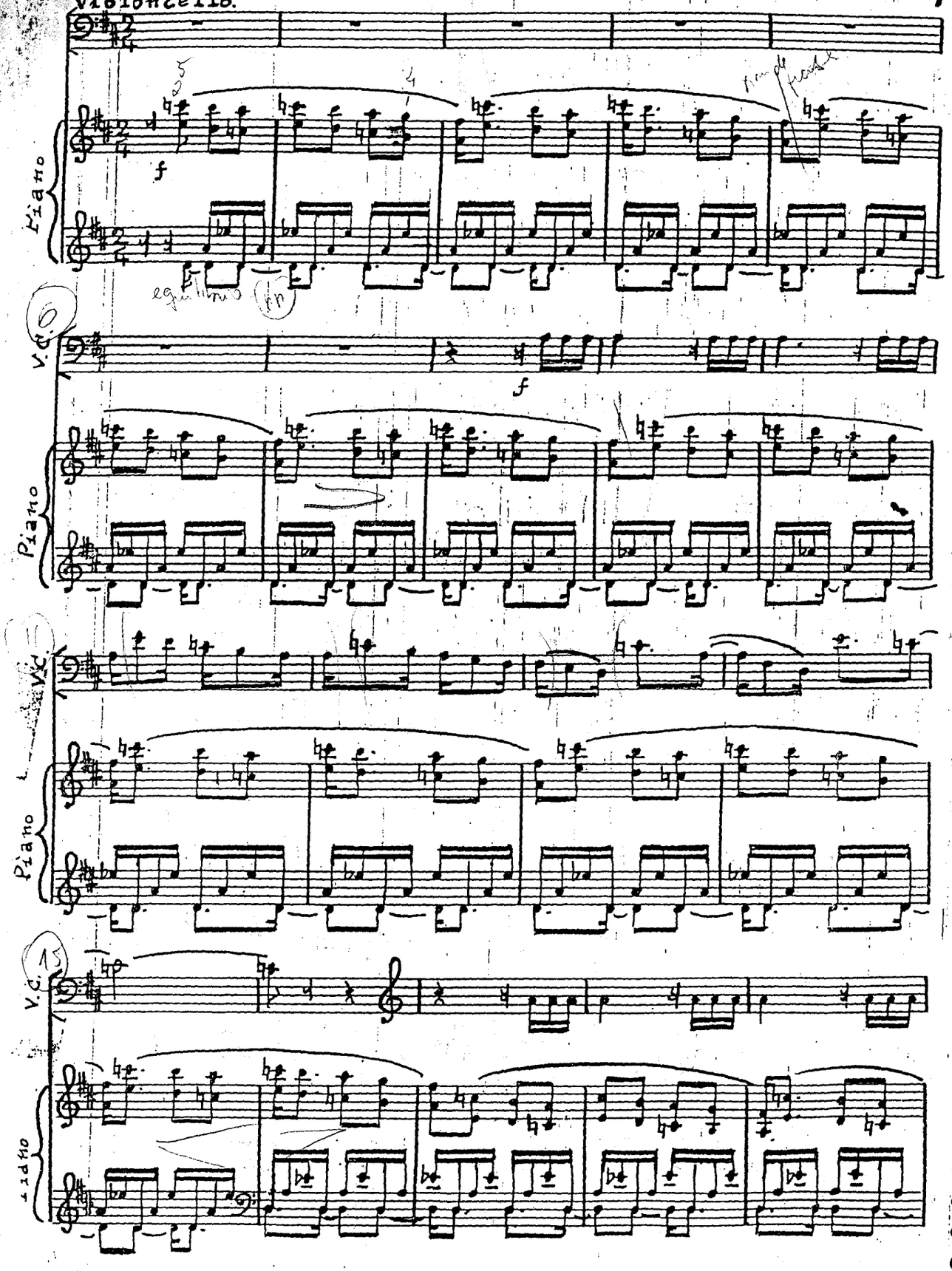
celista italiano,
Atilio Ranzato.

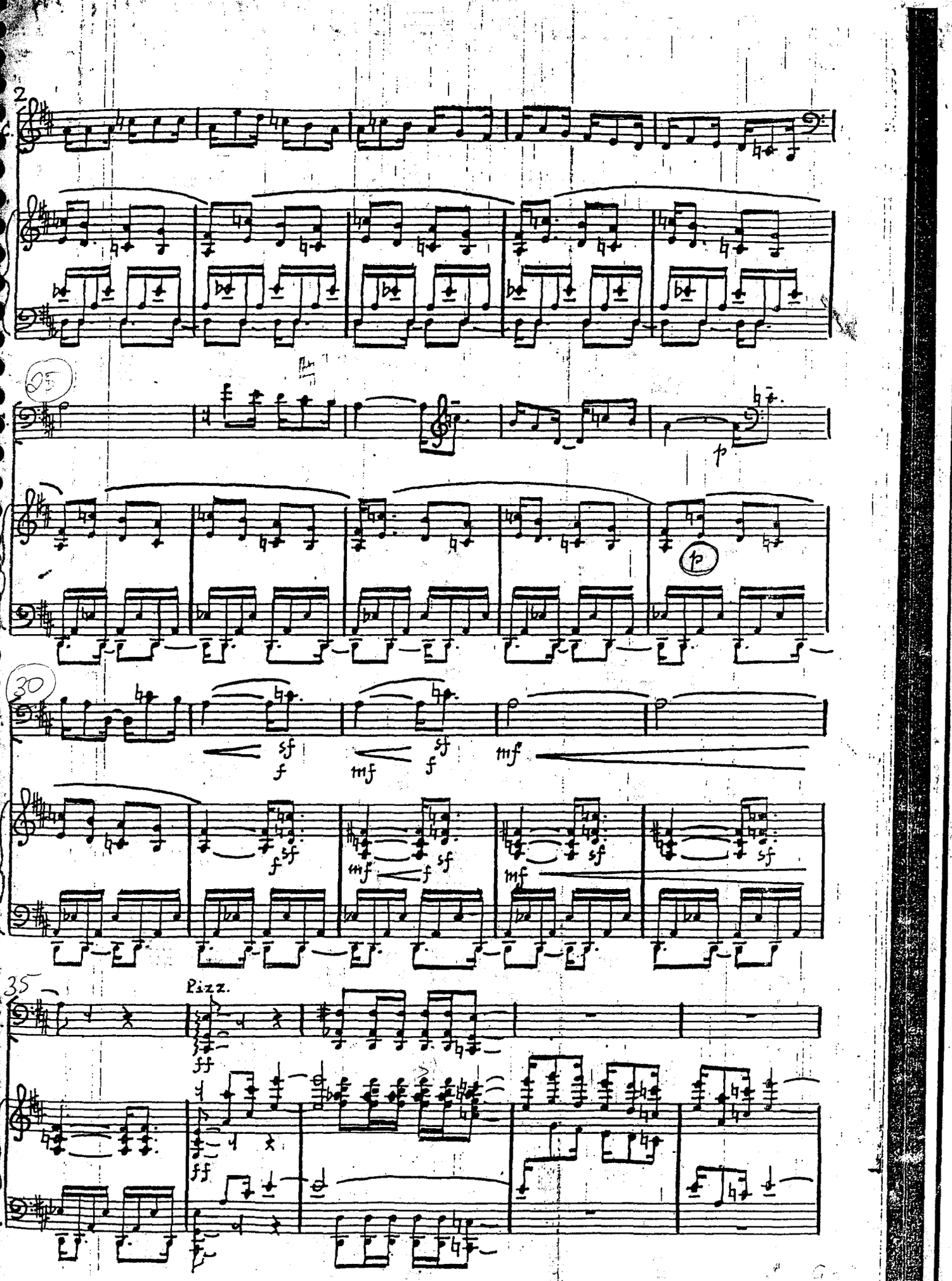
Suite Sertaneja
para
Violoncello e Piano.

José Siqueira

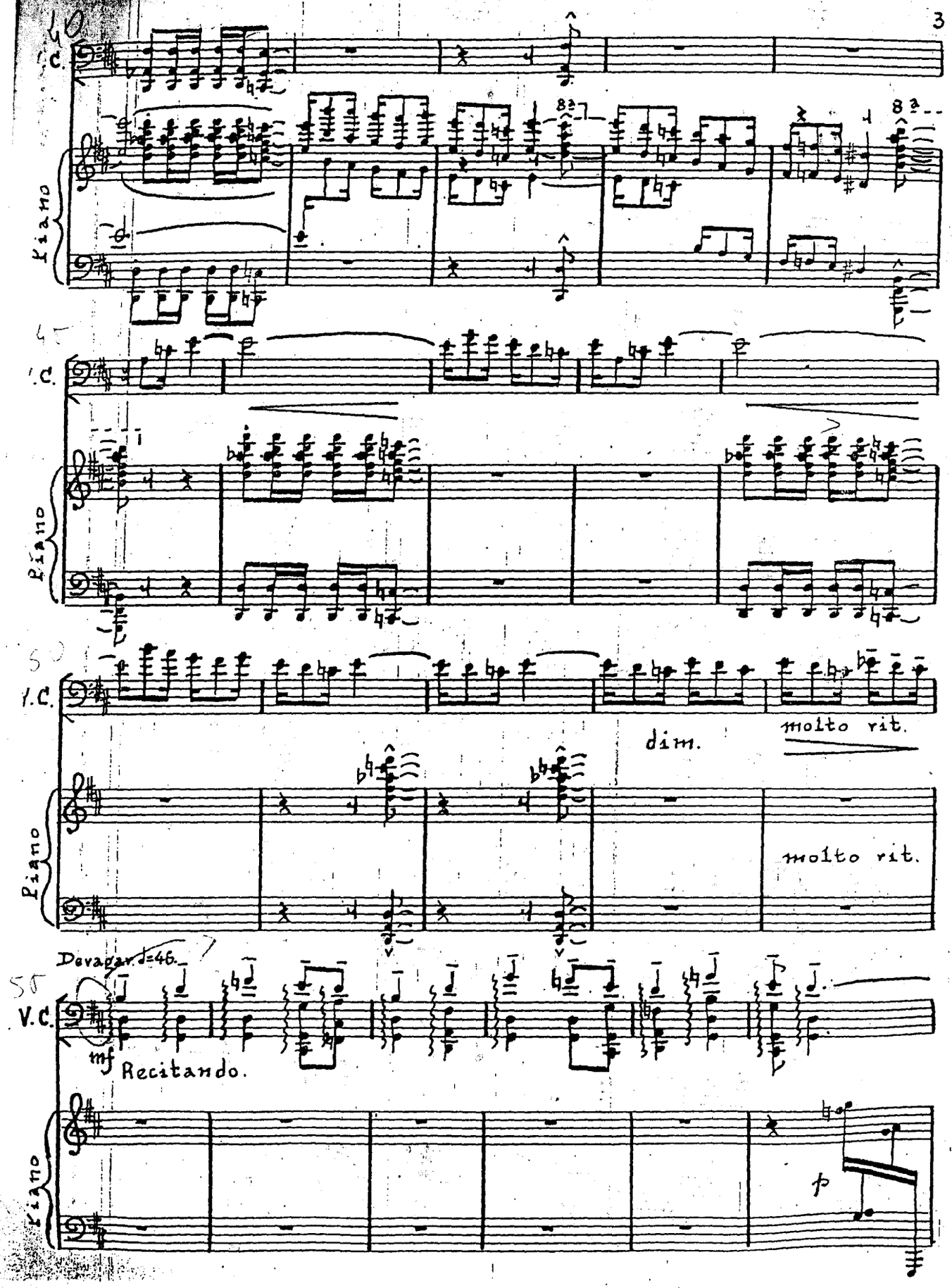
I- Baião. II- Aboio. III- Côco de Engenho.

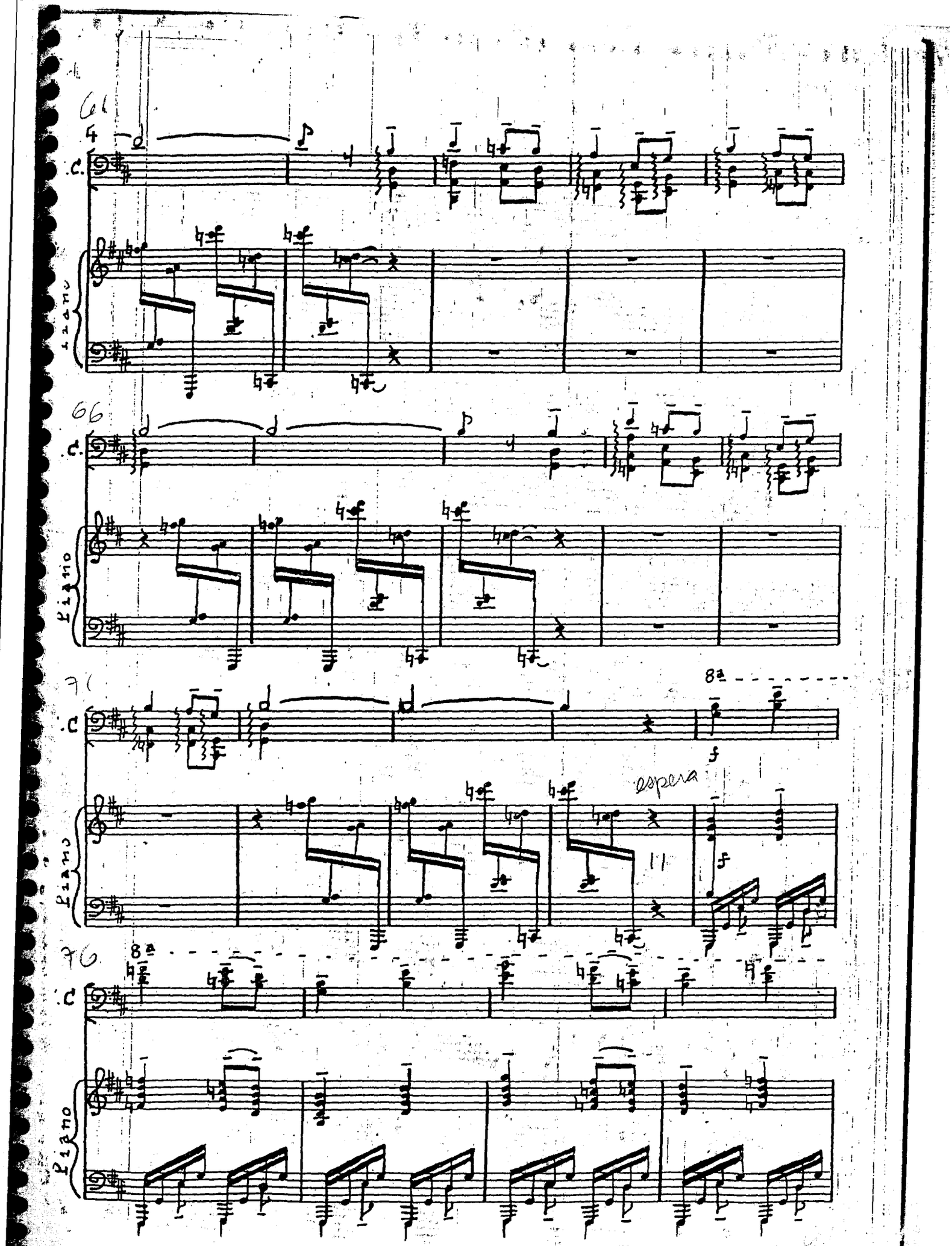
Ligeiro. ♩=88.
Violoncello.




2
25
30
35
Pizz.

I - Baião




61
C.
Piano
66
C.
Piano
71
8a
f
espera
C
Piano
76
8a
C
Piano

I - Baião.

80

8ª

V.C.

Piano

86

8ª

V.C.

Piano

91

8ª

V.C.

Tutta la voce

Piano

p

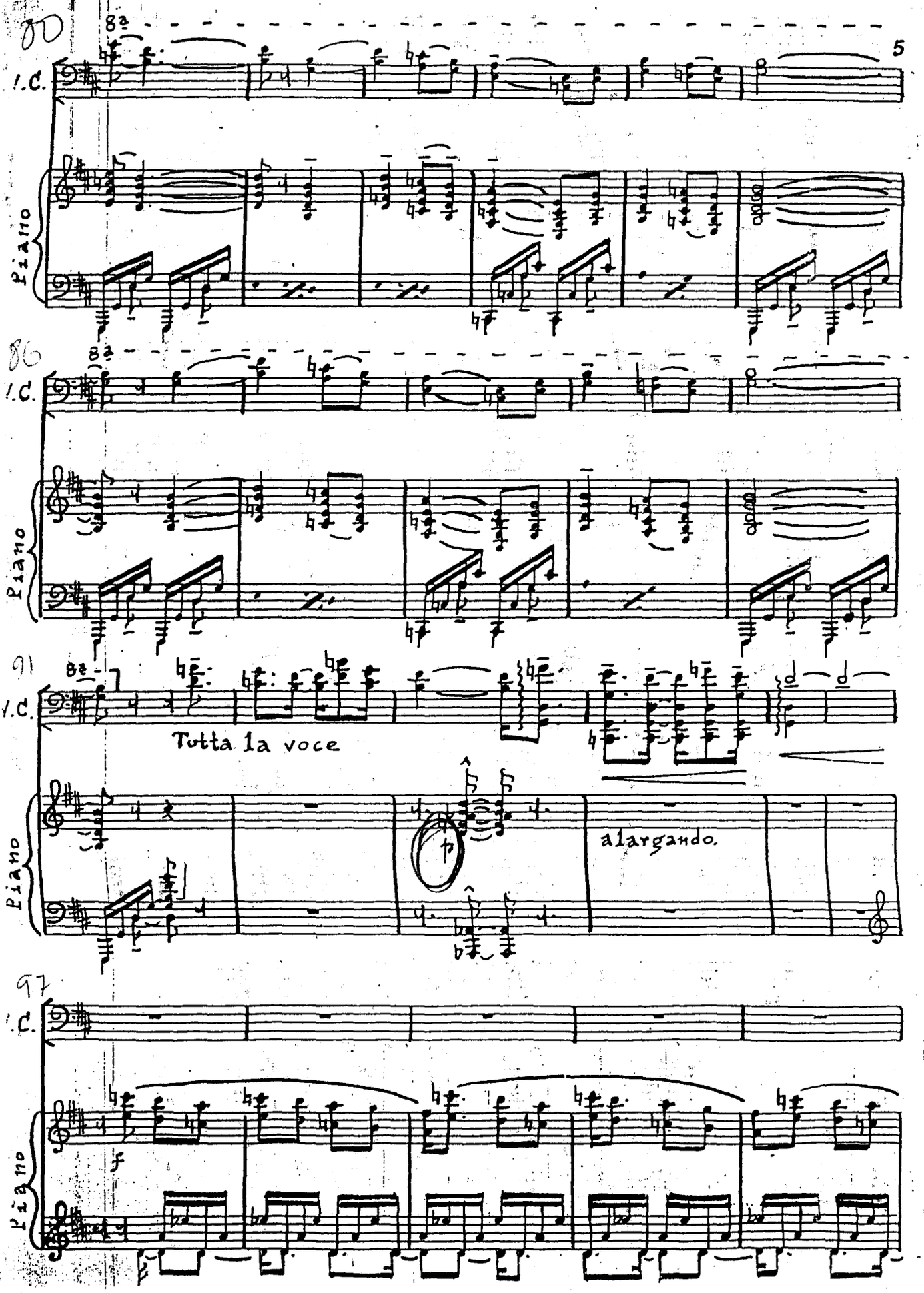
alargando.

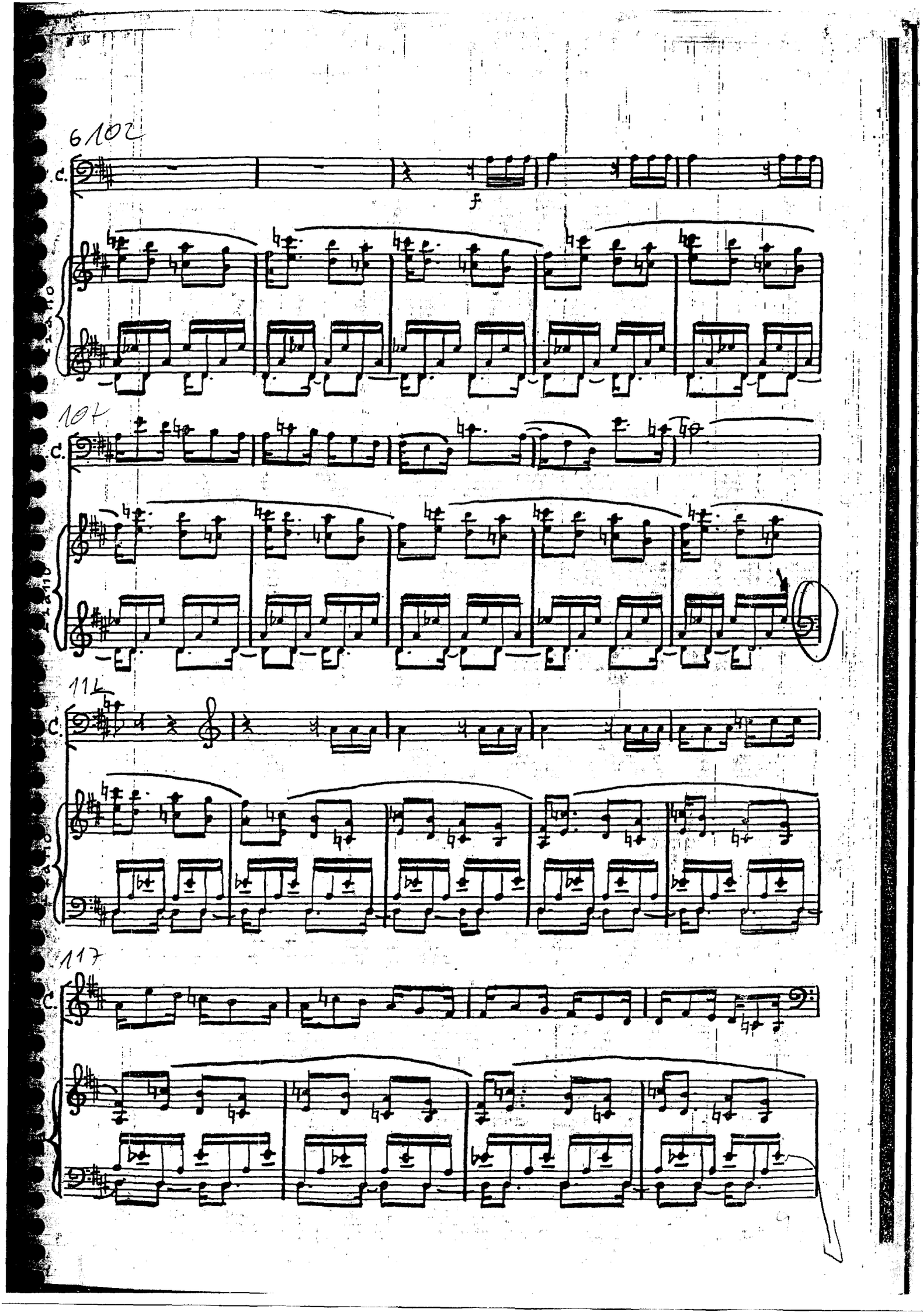
97

V.C.

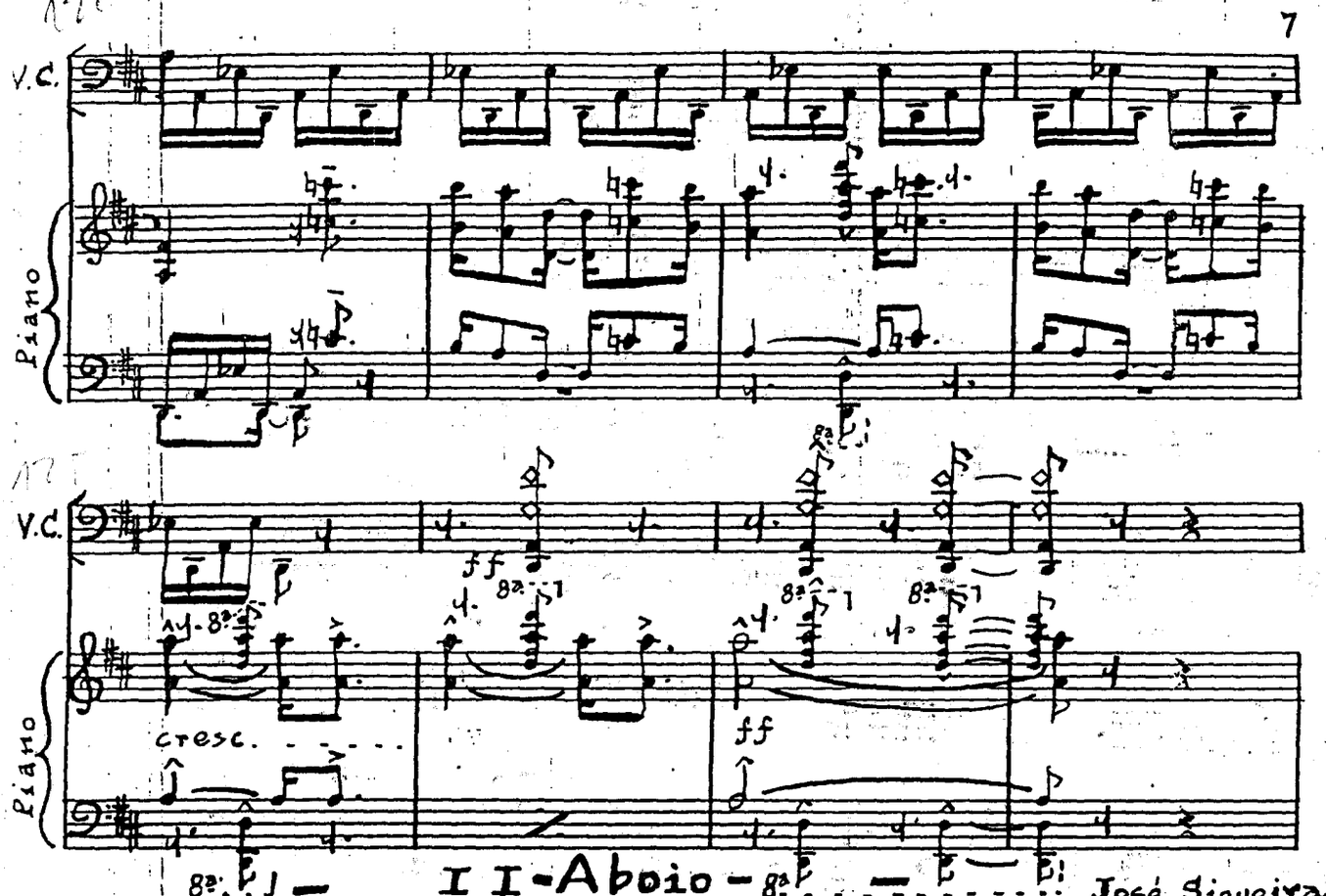
Piano

f

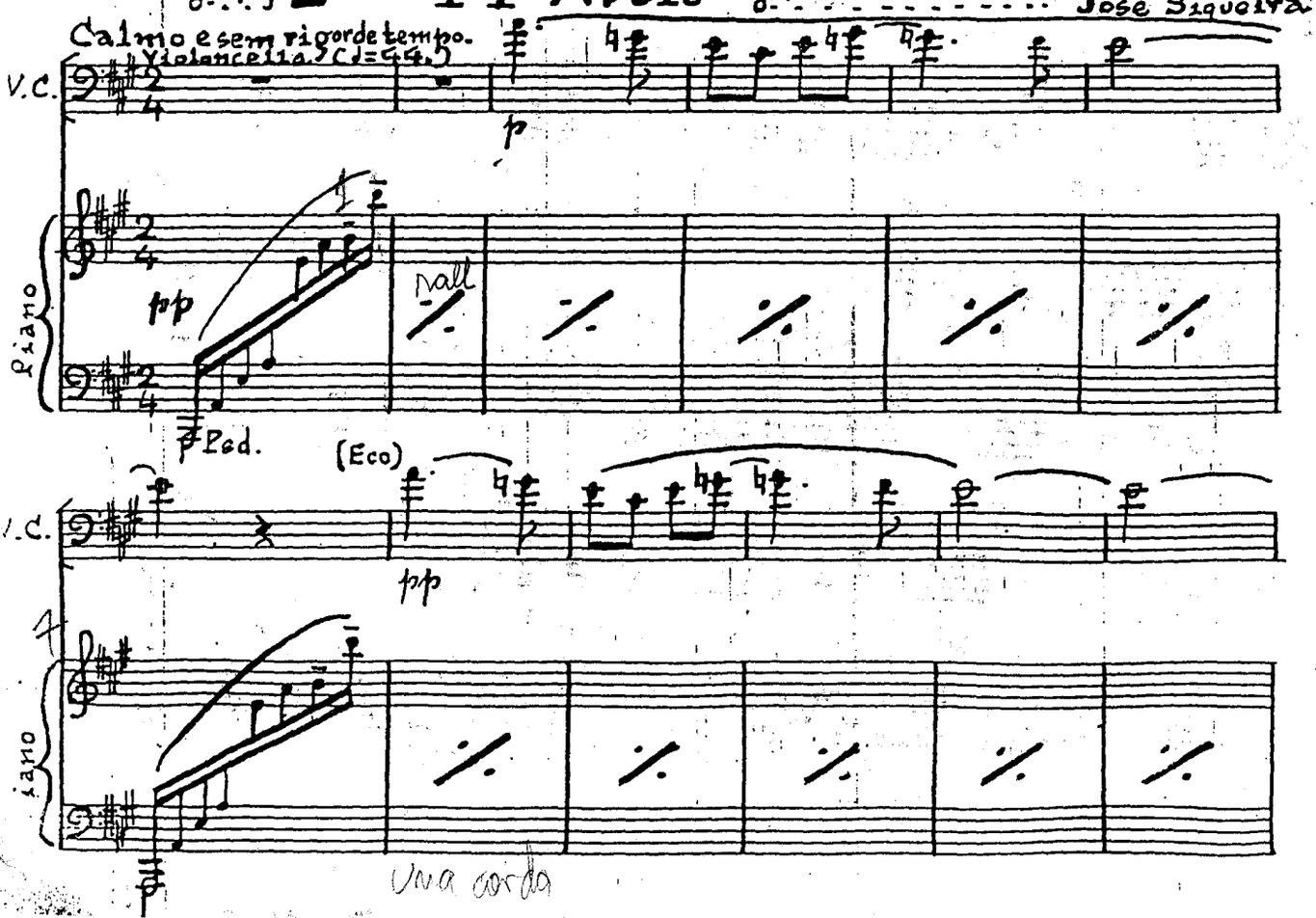


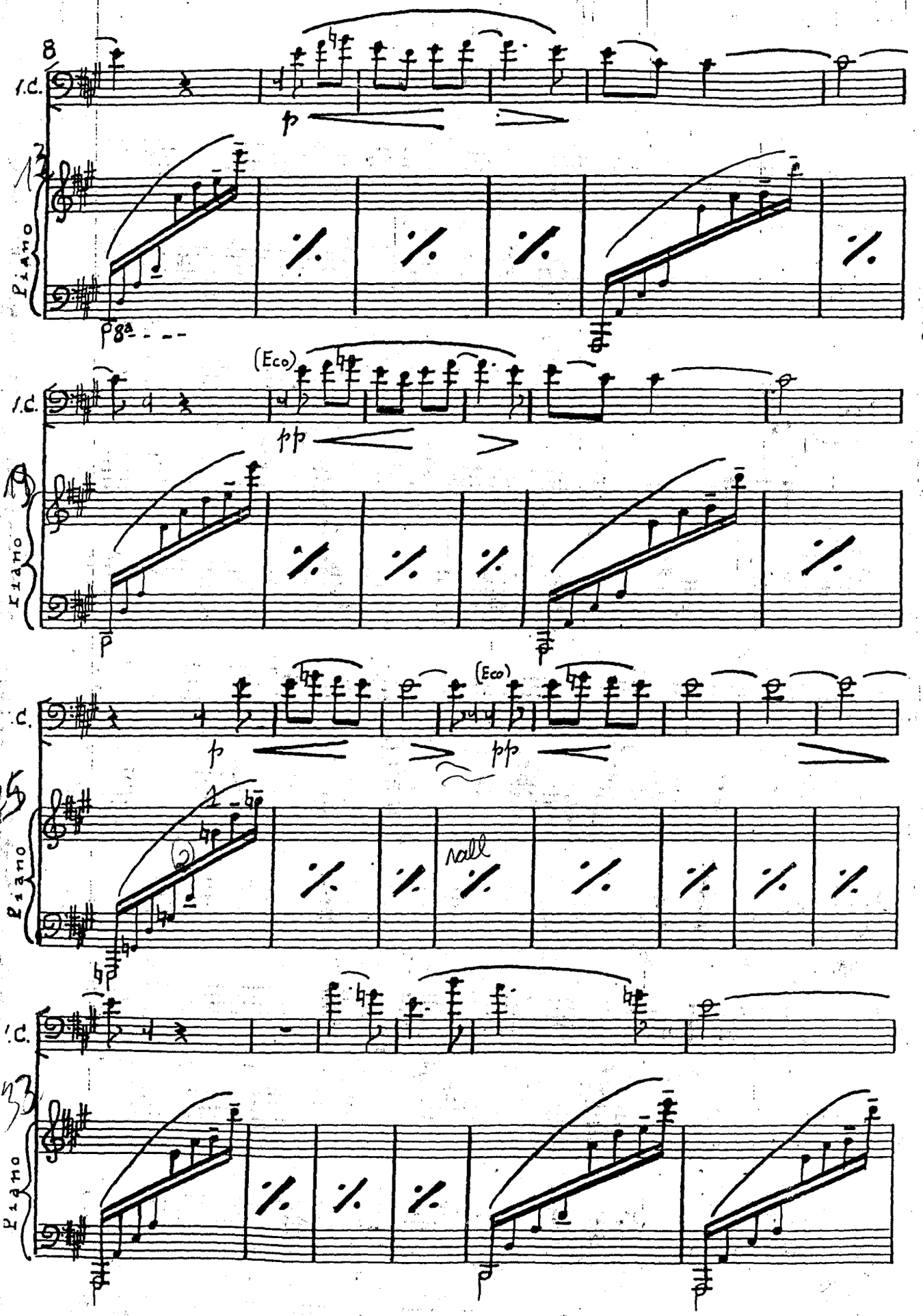

6/10
c.
f
piano
10
c.
piano
11
c.
piano
17
c.
piano

I-Baião.

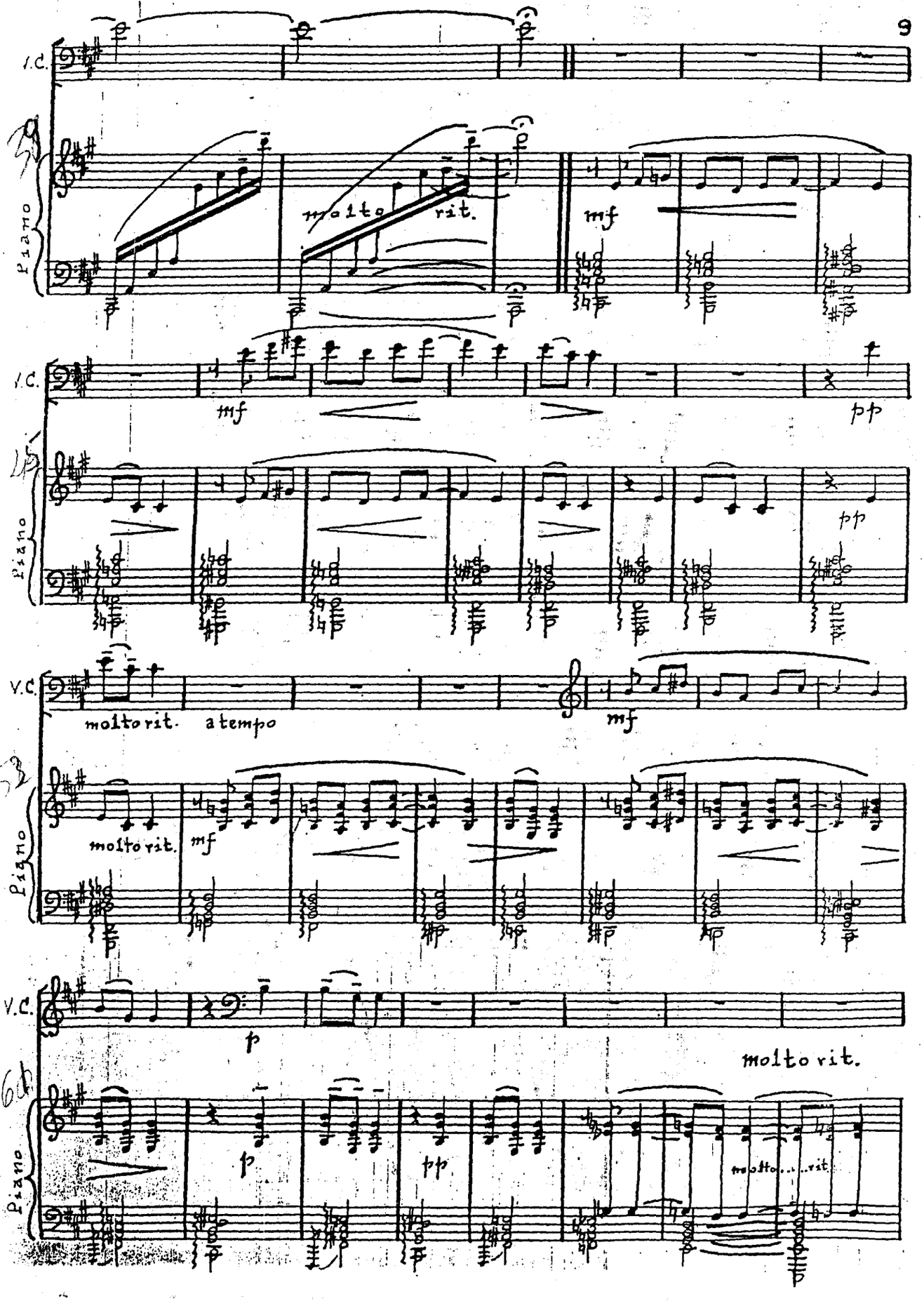


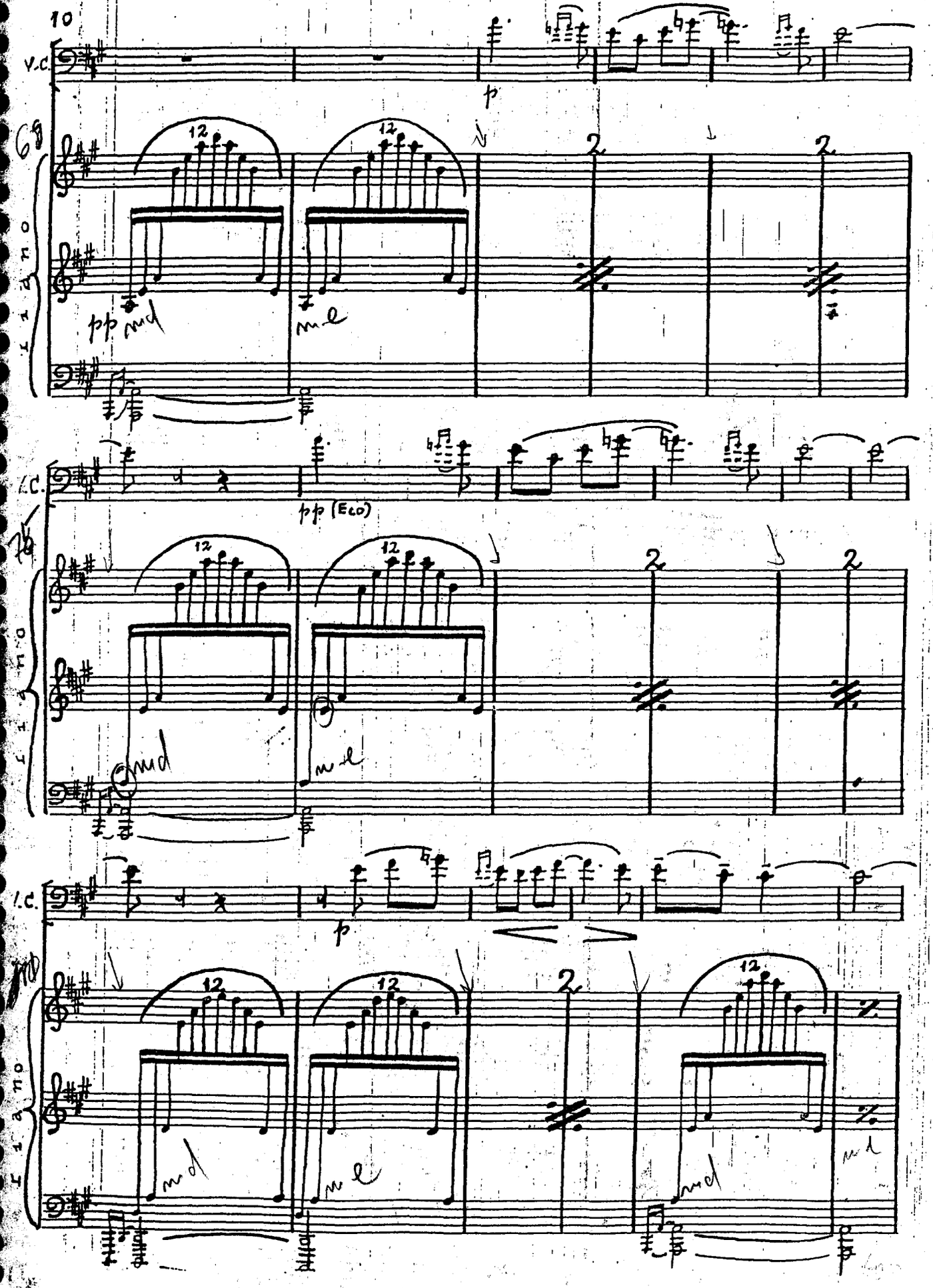
II-Aboio - José Siqueira



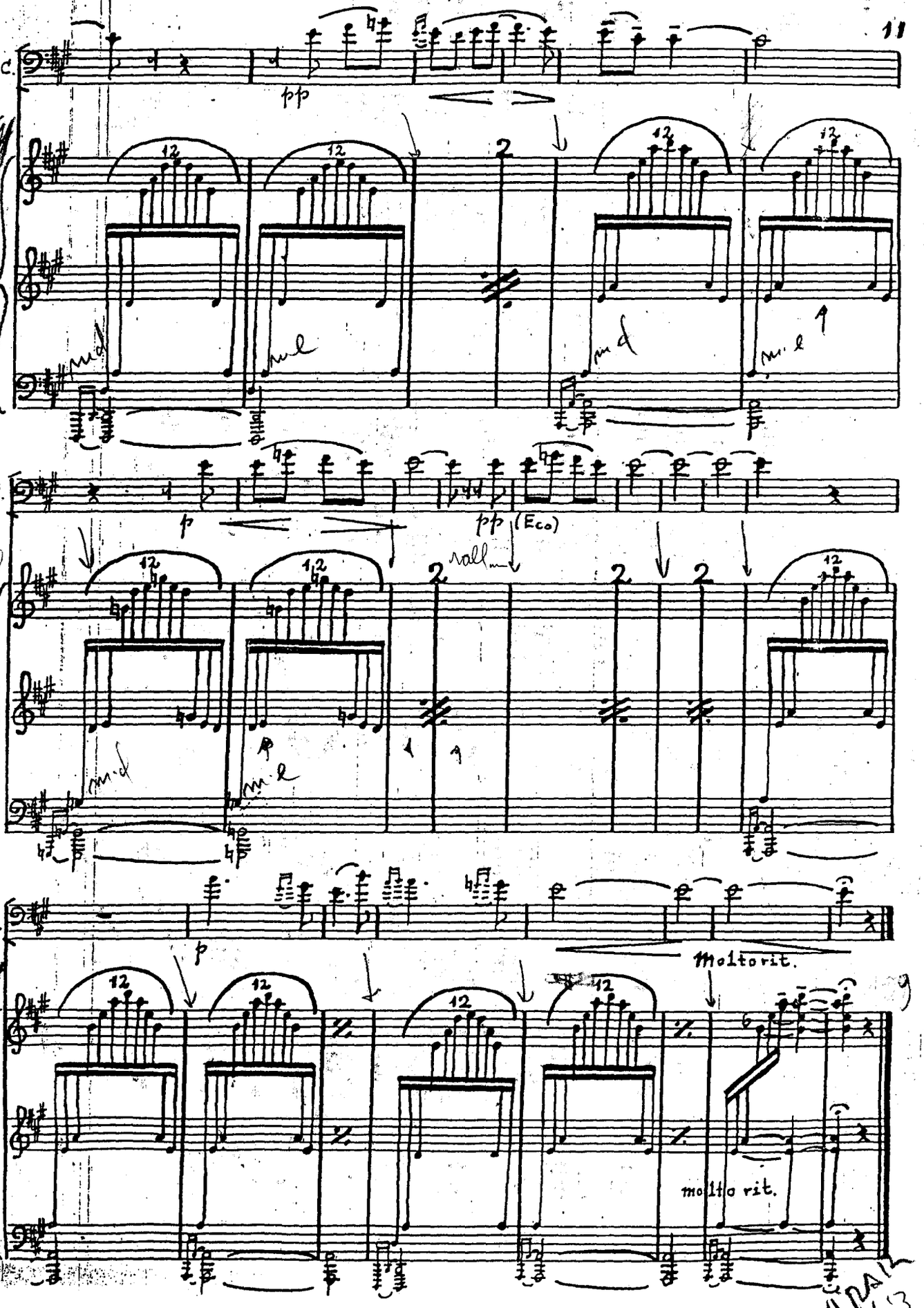

8
I.C.
p
13
Piano
8a
(Eco)
I.C.
pp
19
Piano
p
(Eco)
I.C.
p
pp
25
Piano
rall
I.C.
33
Piano

II-Aboio.




V.C.
p
Piano
pp
V.C.
pp (Eco)
Piano
V.C.
p
Piano

II-Aboio.



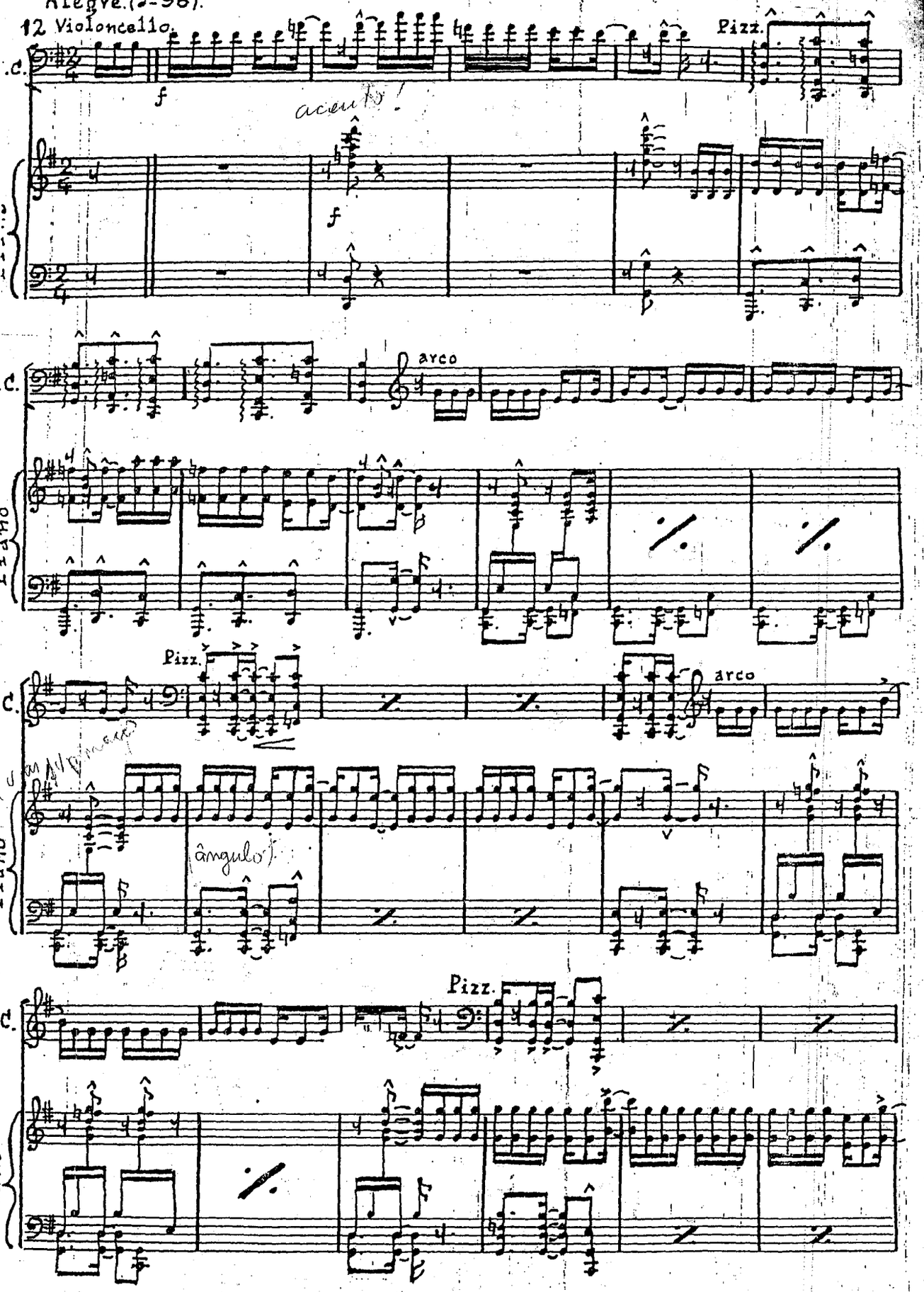
VIRAL 43

III - Côco de Engenho.

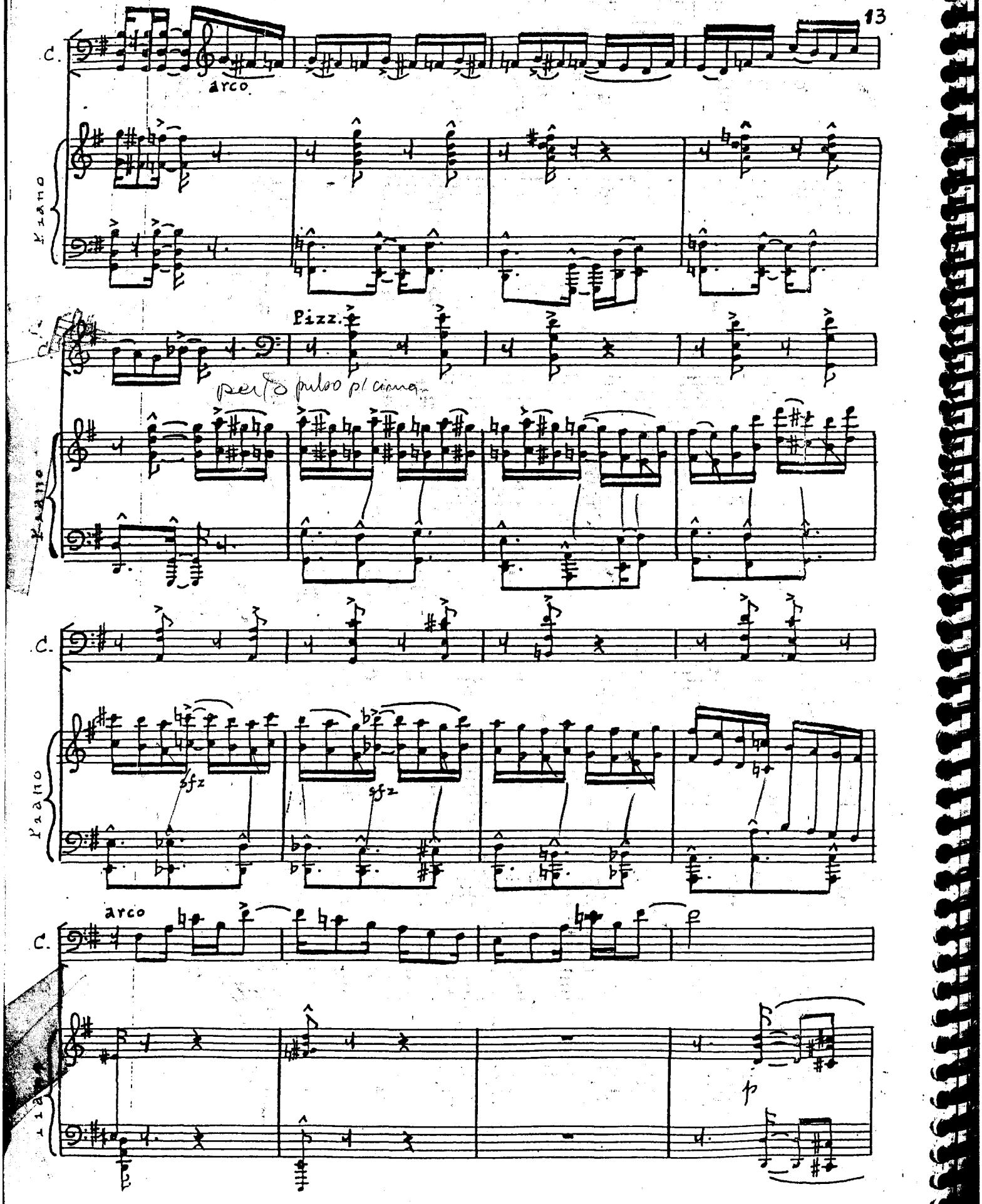
José Siqueira

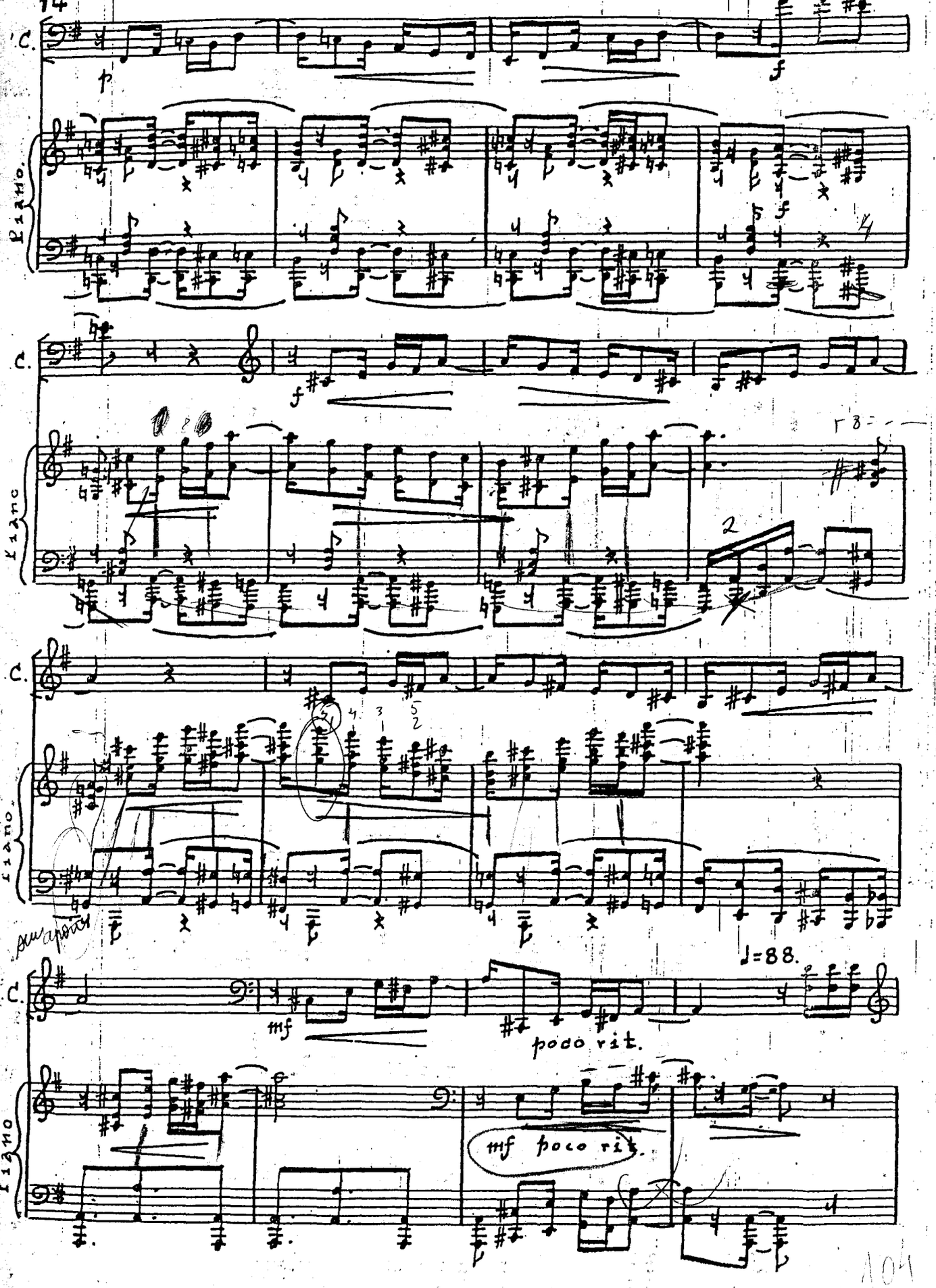
Alegre. (♩=96).

12 Violoncello.

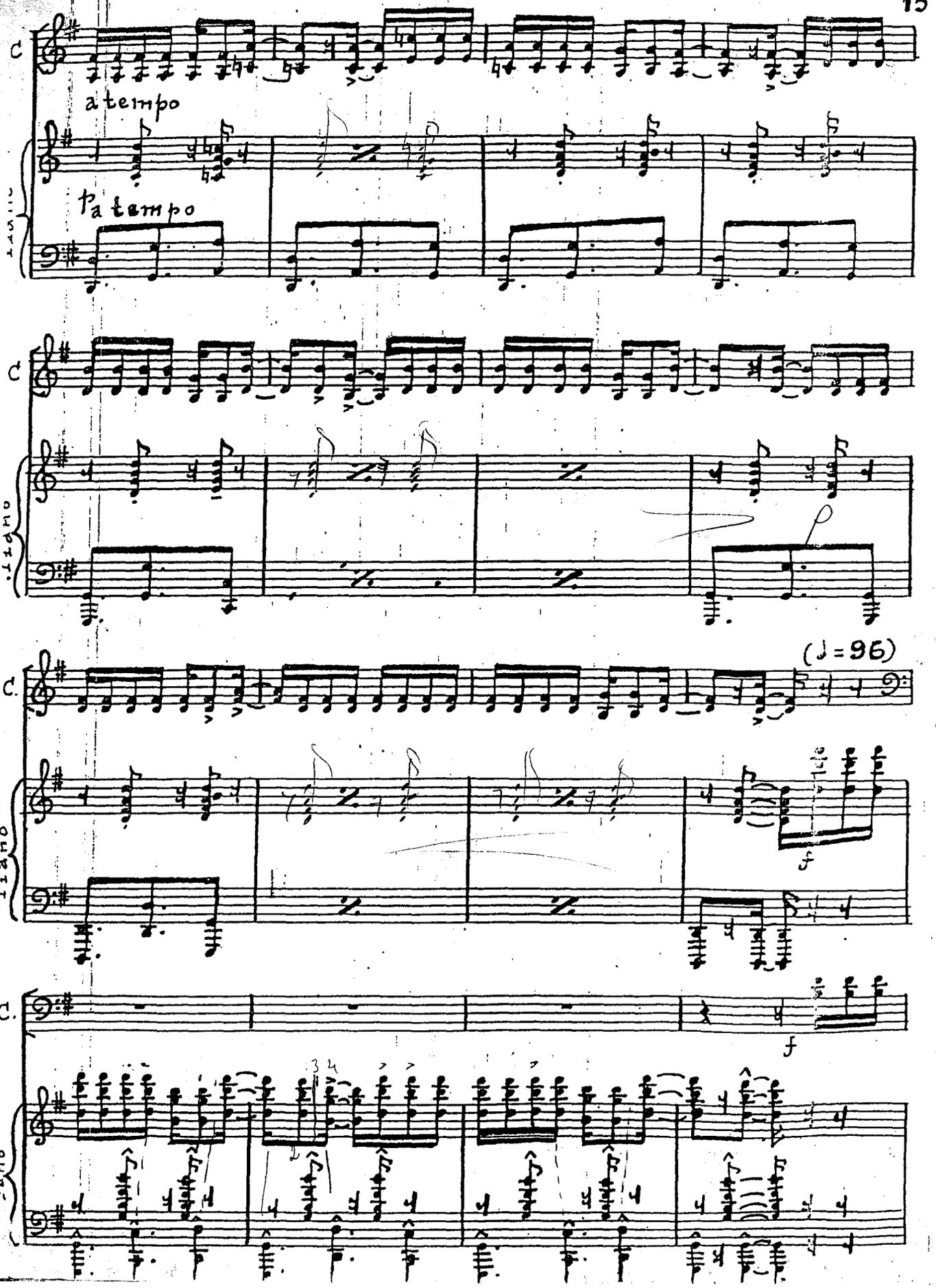


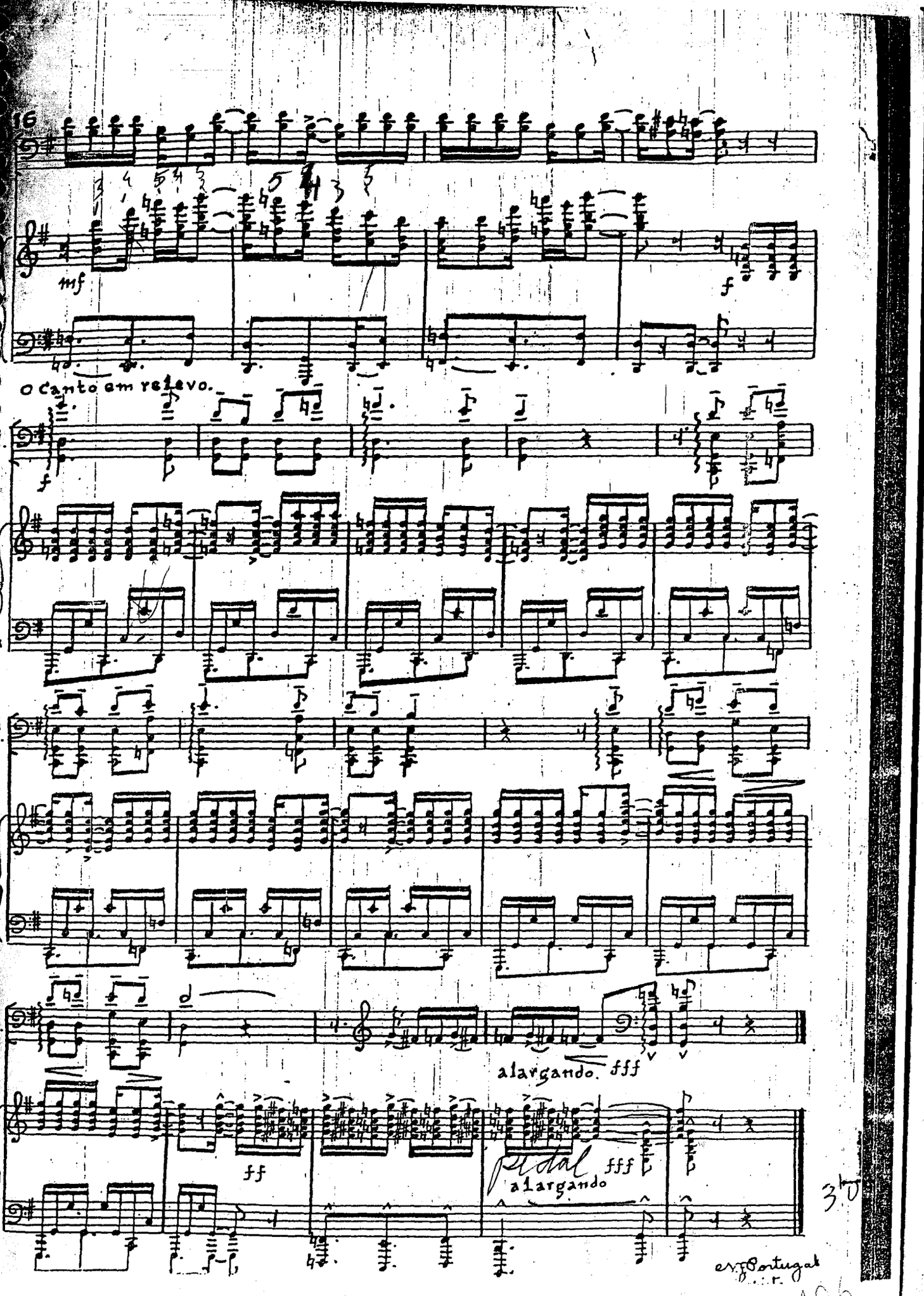
III - Côco de Engenho.




C.
p
f
Piano
C.
f
Piano
C.
Piano
C.
mf
poco rit.
♩=88.
Piano
mf poco rit.

II - Côco de Engenho.





mf

f

o canto em relevo.

f

C.

C.

alargando. fff

ff

pedal fff

alargando

3.º

C. F. Portugal

106
104